SELECTIONS

FOR THE

BANJO.

GAVOTTE from ERMINIE, .	Wild.	2½
RACQUET GALOP, - -	Clark.	2½
BLUE BIRD POLKA-REDOWA,	Clark.	2½
ELECTRIC MARCH, - -	Burke.	2½
FIVE SONGS WITHOUT WORDS: Old Folks at Home, Shepherd Boy, My Lodging is on the cold ground, Rosa Lee, We have lived and loved.	Curtiss.	3½
NOVELTY SCHOTTISCHE, LAWS POLKA, ELLA MAZURKA,	Dobson.	2½
FANTASIA, - - -	Dobson.	2½
TURKISH REVEILLE, CARNIVAL WALTZ, - -	Dobson.	2½
PIZZICATI, - - -	Wild.	3
MANDOLINA, (Otto Langey.)	Wild	2½
GEN. BOULANGER'S MARCH,	Wild.	2½

BOSTON:

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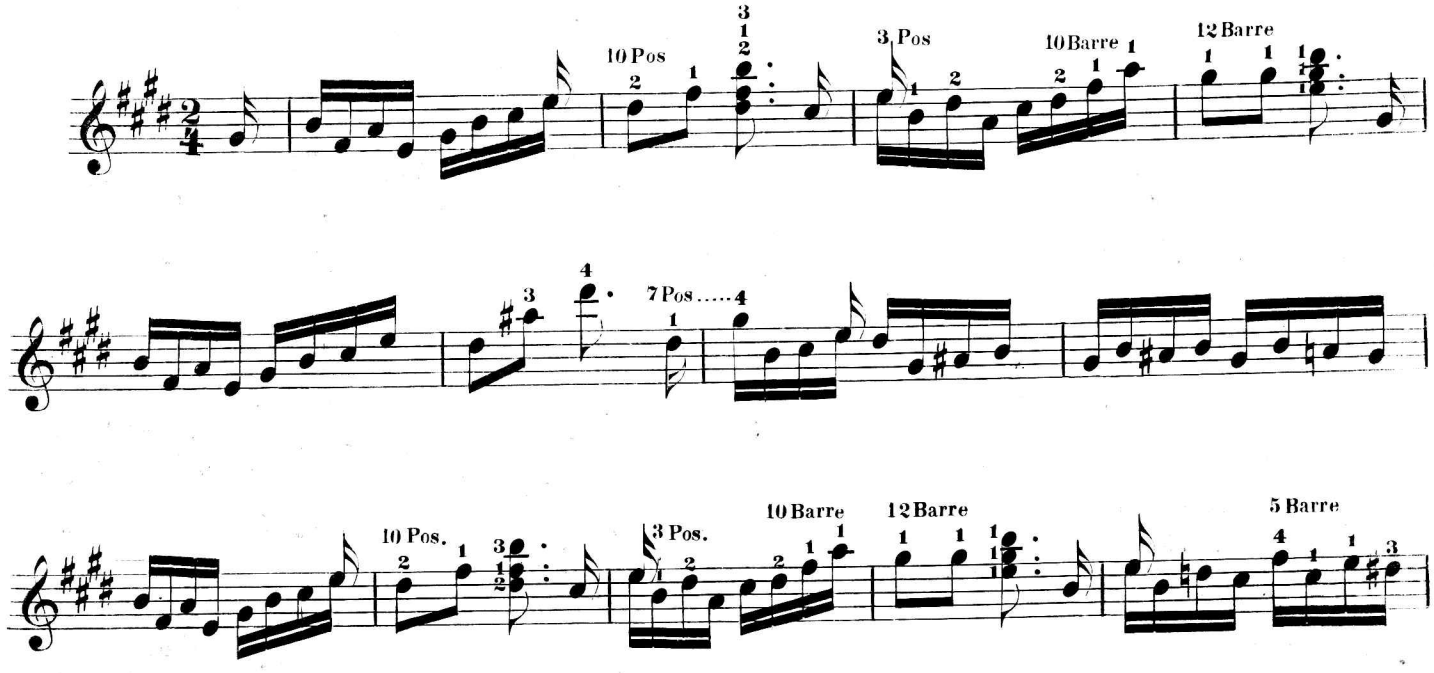
PIZZICATI.

From Leó Delibes' Ballet "SYLVIA."

Arr. for BANJO by J.C.Wild.



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6 Pos.

6 Pos.

6 Pos.

10 Pos.

3 Pos.

10 Barre

12 Barre

7 Pos.

10 Pos.

10 Barre

12 Barre

5 Barre

7 Barre

New Songs and Piano Pieces.

VOCAL.

The Eyes that look with Love on thee. C. 3. E to F. *Dr. O. Preston Sweet* 35

The faithful hearts around thee twine
That glow with love and truth.

Good music and words, all about certain beautiful eyes. Two easy *cadenzas* are added in small notes, for those who would like to vary on the melody.

Wait. Song and Cho. E♭. 3. E to E. *Stephen Massett.* 40

There's a silver lining for you and me
Tho' the clouds are dark as night,
For whether on land, or on the sea,
Only *wait* and all will be right.

Good philosophy, well and musically expressed. One of the good and consoling songs.

Oh God! We humbly bend the knee. Hymn. A. 3. E to D. *Stephen Massett.* 40

Thy blessings on us daily pour,
Teach us thy will to know.

A good, wholesome hymn, with easy harmony and accompaniment for Piano or Organ.

Cupid, or Have a Care and beware. D. 3. b to F. *Sumner Salter.* 40

There's a boy full of joy
Seldom coy, has a toy
Which consists of a quiver and a bow.

A merry tribute to Dan Cupid, made, perhaps for a "valentine" song, but quite in season, as Love is, for any day in the year.

La Paloma. The Dove. Yradier. Arr. for guitar by *L. Hayden.* 35

I think of the morn when I sailed away from thee.
Le jour ou quittant la terre pour l'ocean.

A well known;—one may say a famous song, rendered into English by L. C. Elson, and neatly arranged for guitar by Hayden.

Yes or No. (Two little Words.) Song and Cho. E♭. 3. E to F. *Stephen Massett.* 30

There are two little words in the voyage of life,
That we use without thought every day.

A song that has a good ring to it.

Mother's last Words, "God bless you all." Song and Chorus. G. 3. d to E. *J. W. Wheeler.* 30

One of the ballads in popular style that so often take largely. Describes the deathbed scene of a loving mother.

To the Moon. A la Luna. Guaracha Dance. A Mexican Dance. C. 3. c to E. 30

Thou night enchanting
Thou dreamy poem.
Hermosa noche,
Foda es poesia.

Mexican music is to us a novelty, and is strangely pretty. One cannot see where the "dance" comes in, but the song is sure to please.

Home-made Chicken Pie. Song and Cho. A. 2. E to E. *Frank Dumont.* 30

Den bake dat chicken pie,
It's mighty hard to wait.
To see dat chicken, good and sweet
A steaming on the plate.

Not a sacred, but a pie-us lyric calculated to awake an appetite for song and for chicken.

A pretty little Star. Polka-Song. A♭. 3. E to F *Theo. Moelling.* 35

May be he thinks of me
Away, away so far.
O bless him, little star!

A lively song in polka-time.

My Mother's Lullaby. Ballad. A. 3. c to D. *Stephen Massett.* 40

There are times it seems when, all alone
The singer is by my side;
And I hear her voice, in its gentlest tone,
Like the rise and fall of the tide.

A very beautiful ballad, which the publisher would gladly see in every household.

Hy Dolly! ho! Dolly! Encore Song. F 3. d to F. *George Arlington.* 30

Her cheek is brown,
As soft as down.

A delightful Dolly, and a right good, cheerful song.

Coquette's Rose. G. 3. d to F. *F. J. Hatton.* 35

And we have whispered soft and low
Many a time together
And thought it very sweet to go
And seek for fern and heather.

A sad coquette, surely, but quite a taking and sweet song.

Now the Shades of Night are gone. A♭. 3. G to a. *Morsell.* 35

Fill our souls with heavenly light
Banish doubt and clear our sight
In thy service, Lord, to-day,
May we stand, and watch and pray.

A good arrangement of words by Eos Idris to a very good melody; making a solo to be commended for church service.

The Mermaiden. A. 4. E to a. *B. W. Loveland.* 30

He was a prince with golden hair
In a palace beside the sea.
And I but a poor mermaiden;
And how should he care for me?

Words by Owen Meredith, and are set to a somewhat wild, strange melody, such as one might expect to hear in the caves of the sea.

Entreaty. (Bitte.) A♭ 3. E to F. *Carl Bohm.* 25

Liebster Schätz, i bitt di schon
Wann wir uns nit werden sehn
In deinen Herzen das Kornlein heg'
Kornlein Liebe heg' und pleg'!

The words are by Hans Schmidt, the German John Smith. We are glad that he has turned his attention to poetry, and he has done well in the endearing Suabian dialect; and there is good music. English and German words.

INSTRUMENTAL.

El Dorado March. B♭. 3. *S. Markstein.* 40

More in the line of the genuine old-fashioned marches than common. As those were of the most original, melodious and effective kind, the comparison is quite a compliment.

Menuetto from Suite of Dances by X. Scharwenka. A♭. 6. Arr. for Piano Solo by *Henry G. Thunder.* 50

Requires much practice to bring out all its points, but will give a rich and full result.

The little Flirt. Polka-Mazurka. F. 3. *J. W. Wheeler.* 30

One is quite safe from "little Flirts" while dancing this delightful thing; since the music would monopolize all attention.

Champion's Grand March. E♭. 3. *W. O. Fiske.* 30

A "grand" march is sometimes a long and dignified one. But a short and spirited grand march will do just as well. This music tramps along bravely to the drum beat, and is quite inspiring.

Meeting of the Birds Polka. F. 3. *J. W. Wheeler.* 30

There is something in having a suggestive title before composing a piece and this composer evidently had the sweetest and wildest bird-music in his thoughts.

Potpourri from Mikado. C. 3. Arr. for 4 hands, by *J. C. Macy* 1.00

Here we have, practically, all the beauties of the new opera in convenient form for home enjoyment.

The old Boulder. F. 4. *C. C. Stearns.* 35

One will, with such a title expect very solid music; and there are plenty of strong chords and octaves. A hearty, enjoyable piece, prefaced by a quotation from Wilson Flagg.

To the Fringed Gentian. Musical Sketch. B♭. 3. *C. C. Stearns.* 35

A nice name for a good and ably constructed piano piece. There is but one thing in common with the flower and the tune. They are equally beautiful.

Exhibition Polka. F. 3. *C. Moser.* 30

Very well fitted for a show piece. Brilliant.

Sunbeam. Galop Brilliante. E♭. 3. *Frank C. Turner* 30

Novel effect in it, and as bright as a sunbeam throughout.

Heidelberg March. For 4 hands. F. 2. *C. C. Converse.* 40

Very good for the first duet of two pupils. Fine view of Heidelberg on the title.

My Schoolmate March. E♭. 2. *Louis Meyer.* 30

The path of learning, especially for those who walk in musical ways, is now made easy and pleasant by such truly good and entertaining lessons as this.

Spanish March Characteristic. B minor. 3. *Robert Coverly.* 40

A bright march in a minor key may seem strange, but this is bright and inspiring throughout, with a constant hurry, push and "snap" to it.

Captain of the Guard March. C. 3. *J. W. Wheeler.* 30

The captain of the guard must be a grand, good fellow, judging by the hearty and effective march with which he is greeted.

Pastorale. For Violin and Piano. C. 3. Arr. by H. Tourjèe from *Franz Hitz.* 50

A smooth, pleasing, gliding pastorale of no great difficulty.

Regret. For Cornet and Piano. B♭. 4. *J. L. Gilbert.* 35

The cornet and piano parts are given, and music is also provided for other instruments.

ABBREVIATIONS.—Degrees of difficulty are marked from 1 to 7. The key is denoted by a capital letter, as C, B♭, etc. A large Roman letter markes the lowest and the highest note if on the staff, small Roman letters if below or above the staff. Thus: "C. 5. c to E." means "Key of C, Fifth degree, lowest letter c on the added line below, highest letter E on the 4th space."

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